

INFORMAȚII PERSONALE

Maria-Sabina DRAGA ALEXANDRU

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<http://www.americanstudies.ro/faculty>
<https://britishculturalstudies.com/dr-maria-sabina-draga-alexandru/>
<https://unibuc.academia.edu/MDragaAlexandru>

Sexul F | Data

Naționalitatea Română

EXPERIENȚA
PROFESIONALĂ

EXPERIENȚA PROFESIONALĂ DIDACTICĂ:

- 2008-** Conferențiar univ. dr., Departamentul de Engleză, Facultatea de Limbi și Literaturi Străine, Universitatea din București (www.unibuc.ro) (anterior lector, **2002-2008**; asistent **1997-2002**; preparator **1994-1997**).
- 2000-2011** Associate Tutor (part time), School of Literature and Creative Writing and School of American Studies, University of East Anglia (www.uea.ac.uk)

EXPERIENȚA PROFESIONALĂ ÎN CERCETARE:

**1 ian. 2023-30
dec. 2025**

Membru al echipei de proiect fondatoare a Centrului de Competență pentru Adaptarea Comunităților Locale la Schimbările Climatice prin parteneriate de tip public-privat în domeniul CDI, cod 3/16.11.2022, finanțat prin Planul Național de Redresare și Reziliență, Apel nr. PNRR-III-C9-2022 – I5, aprobat prin Contractul de finanțare 760006/30.12.2022.

2016- Membru *Ratnakara* (grup de cercetare asupra literaturilor Oceanului Indian, Universitat de Barcelona)

2015- Cercetator asociat CEERES (The Center for East European and Russian/Eurasian Studies), University of Chicago.

2007-2013

Cercetător științific grad II (CS II) în cadrul proiectelor de cercetare:

- UEFISCSU nr. 205/ 2007, cod 1000, proiect PN II-Ideii, *Spațiul cultural românesc în perspectivă transatlantică. De la postcomunism la postaderare*; director: prof. dr. Rodica Mihăilă (2007-2010) - membru;
- UEFISCSU nr. 905/2009, proiect PNII-Ideii cod 1978, *Dimensiunea europeană a traducerilor shakespeariene: Perspective Romanesti*, director prof. dr. Madalina Nicolaescu (2008-2011) - membru;
- UEFISCSU nr. 789/2009, proiect PN II-Ideii cod 2089, *Postcomunism/ Postcolonialism: Dictionar de Termeni Culturali Cheie*, director: prof. dr. Monica Bottez (2008-2010) - membru;
- UEFISCDI nr. 118/2011, proiect PN-II-RU-TE-2011-3-0159, *Women's Narratives of Transnational Relocation* (2011-2013) - director de proiect;
- UEFISCDI nr. 174/1.10.2015, proiect PN-II-RU-TE 2014-4-0609, *Reprezentări ale violenței în cultura populară americană contemporană*, director: conf. dr. Mihaela Precup.

**1 oct. 2011-
15 febr. 2012**

Cercetător asociat, British Centre for Literary Translation, University of East Anglia, Norwich, Marea Britanie

RESPONSABILITĂȚI ADMINISTRATIVE:

2020- Membru al Comitetului Executiv al Masteratului de Studii Culturale Britanice, FLLS, Universitatea din București.

EDUCAȚIE ȘI FORMARE

- 2007** Doctorat. *Estrangement and Return Performances in Contemporary Indian Fiction in English*, University of East Anglia. Coordonatori: Prof. Ralph Yarrow și Prof. John Thieme.
- 2000** Doctorat. *The Postmodern Condition: Towards an Aesthetic of Cultural Identities*, Universitatea din București. Coordonator: Prof. dr. Ion Ianoși.
- 1997-1998** Visiting Research Student, Literaturi postcoloniale, University of Oxford, Hertford College. Supervizor: Prof. Jon Mee.
- 1994-1995** Masterat în literaturi de expresie engleză. *D.H. Lawrence: Mythical versus Rational Discourse*. Notată cu 10. Universitatea din București. Coordonator: Conf. dr. Monica Săulescu.
- 1990-1994** Studii de licență secția engleză-română, Universitatea din București. *Passion/Power in D.H. Lawrence's Novels. A Feminist Approach*. Notată cu 10. Coordonator: Conf. dr. Monica Săulescu.
- 1986-1990** Studii liceale: Liceul de matematică-fizică "Nicolae Bălcescu", București.

BURSE DE STUDIU ȘI CERCETARE:

- 2020-21** Bursă NEC-UEFISCDI pentru un proiect de cercetare cu tema *Travelling Memory and Re-Performances of the Private in Post-Communist Women's Writing: Domnica Radulescu, Kapka Kassabova and Yiyun Li* (9 nov. -31 iulie)
- 2013** Bursă de rezidență pentru traducători literari, Universitat Autònoma, Barcelona, cu finanțare de la Institut Ramon Llull (23 sept.-15 oct.)
- 2010** Bursă de la School of Advanced Study, University of London pentru participarea la seminarul *London Debates 2010: How does Europe in the 21st century address the legacy of colonialism?* (Londra, 13-15 mai)
- 2007** Bursă de rezidență pentru traducători literari, Universitat Autònoma, Barcelona, cu finanțare de la Institut Ramon Llull (15 sept.-30 oct.)
- 2004-2006** Bursă de la Open Society Institute, Budapesta pentru participarea la seminarul bianual "Regional Seminar on Gender and European Studies", Euro Balkan Institute Skopje; tema de cercetare: "The Question of Europeanism: Changes in Gender Representations in the Media in Romania, Bulgaria and Hungary in the light of EU Accession".
- 2000-2003** Bursă doctorală completă de la Overseas Resource Scheme și University of East Anglia în scopul efectuării unui al doilea doctorat la School of Literature and Creative Writing, University of East Anglia, pe tema *Estrangement and Return Performances in Contemporary Indian Fiction in English*.
- 2000-2001** Bursă pentru participarea la Regional Seminar on Gender and Culture, Central European University, Budapesta, finanțată de Programme on Gender and Culture, CEU.
- 1999** Bursă de la Institut d'Estudis Catalans, Barcelona, pentru o cercetare asupra rădăcinilor suprarealiste ale artei postmoderne (Borsa d'Estudi Generalitat de Catalunya) (august-octombrie).
- 1999** Bursă de suport doctoral de la Open Society Foundation, Central European University, Program on Gender and Culture, Budapesta (februarie-iunie).
- 1998** Bursă Soros-FCO Chevening pentru efectuarea unui stagi ca Visiting Student la Hertford College, University of Oxford (octombrie-iunie)
- 1997** Bursă de la British Council pentru participarea la seminarul *Gender and Democratisation: International Perspectives* (University of Warwick) (aprilie).

- 1996** Bursă pentru participarea la seminarul de formare "Training of Trainers", în cadrul programului *Gender Capacity Building in Romania*, UN Development Program *Women in Development*, Romania (directori Cathy Gaynor and Mary Jennings) (mai).
- 1995** Bursă de la Open Society Institute pentru cercetare curriculară în domeniul studiilor de gen, Curriculum Resource Centre, CEU, Budapest (dec.).
- 1992** Bursă SUISS și Soros pentru participarea la Scottish Universities' International Summer School in English Literature *Britain in Context: Studies in Literature, History, Culture 1900-1992*, University of Edinburgh (iulie-august).

AFILIERI PROFESIONALE:

- 2018-2020** Președinte al Romanian Studies Association of America (afiliată cu Modern Language Association); vicepreședinte **2016-2018**; membru din 2006.
- 2013-2014** Președinte al comitetului executiv al Discussion Group on Romanian Studies, Modern Language Association of America; membru al comitetului executiv **2010-2015**.
- 2015 –** membru SARI (Société d'activités et de recherches sur les mondes indiens)
- 2003 –** membru Modern Language Association of America
- 2000 –** membru fondator Romanian Association for American Studies
- 2003-2006 –** membru American Comparative Literature Association
- 2009-2010 –** membru Asociación Española de Estudios Interdisciplinarios sobre India (AEEII)
- 2002-2005 –** membru British Association for Slavonic and Eastern European Studies

PROFILURI ACADEMICE ȘI COTAȚII:

<https://www.brainmap.ro/maria-sabina-draga-alexandru>
<https://www.scopus.com/authid/detail.uri?authorId=6506712575>
<https://orcid.org/0000-0003-0537-328X>
<https://www.webofscience.com/wos/author/record/B-7183-2016>
<https://scholar.google.com/citations?hl=en&user=XqXgZy0AAAAJ>

Cotație Google Scholar la 12 ian. 2023:

Cited by	VIEW ALL	
	All	Since 2018
Citations	136	55
h-index	7	4
i10-index	2	0

LISTA DE PUBLICAȚII

(v. document separat)

ACTIVITĂȚI PROFESIONALE EDITORIALE ȘI DE PEER-REVIEWING:

- 2022-** **Membru al comitetului internațional de lectură** al revistei *Commonwealth Essays and Studies* (<http://www.univ-paris3.fr/commonwealth-essays-and-studies-16669.kjsp?RH=1226586296353>)
- 2020-** **Membru al consiliului editorial** al revistei *Limbă și cultură (Language and Culture)*, University of Bucharest (<https://ils.unibuc.ro/publicatii/revista-limba-si-cultura/>)
- 2017** **Membru al comitetului științific CRIC (Construcció i Representació d'Identitats Culturals)**, Universitat de Barcelona, pentru publicarea volumului *Violència i identitat*, ed. Francesco Ardolino și Elena Losada, Barcelona: Universitat de Barcelona Edicions, 2017

2004-2010 Asistent editorial la *Journal of Commonwealth Literature* (revista cotata ISI), editor general Prof. John Thieme, Sage Publications.

2011-2014 Membru al comitetului științific al seriei "Discursos de la postmodernidad", Universitatea din Sevilla si Arcibel Publishing House, Sevilla, Spania.

Peer-reviewer pentru: *Concentric* (revista cotata ISI); *Journal of Commonwealth Literature* (revista cotata ISI); *European Journal of American Culture*; *Musicology Today*; *Haidé: Estudis Maragallians*; *American, British and Canadian Studies*; *The University of Bucharest Review*; *NaKan: Revue d'études culturelles* (reviste BDI).

COMPETENTE PERSONALE

LIMBA(I) MATERNĂ(E) Româna

ALTE LIMBI STRĂINE CUNOSUTE

Engleză
Catalană
Franceză, Spaniolă, Italiană
Germană
Suedeză

INTELEGERE		VORBIRE		SCRIERE
ASCULTARE	CITIRE	PARTICIPARE LA CONVERSAȚIE	DISCURS ORAL	
C2	C2	C2	C2	C2
C2	C2	C2	C2	C1
C1	C1	B2	B2	B2
B2	B2	B2	B1	B1
A1	B1	A1	A1	A1

Niveluri: A1/2: Utilizator elementar - B1/2: Utilizator independent - C1/2: Utilizator experimentat
Cadrul european comun de referință pentru limbi străine

COMPETENȚE DE COMUNICARE

- excelente competențe de comunicare cu studenții și colegii dobândite prin experiența de predare și activități administrative la Universitatea din București și University of East Anglia;
- excelente competențe de comunicare și networking cu colegi din străinătate, ceea ce a dus în repetate rânduri la stabilirea de raporturi de colaborare și invitarea de vorbitori străini la conferințele Departamentului de engleză și la alte evenimente organizate.

COMPETENȚE ORGANIZAȚIONALE/ MANAGERIALE

- excelente competențe organizaționale/manageriale în cadrul organizării Conferinței Anuale a Departamentului de Engleză, Universitatea din București, precum și ca director al unui proiect de echipă de tip TE (tinere echipe, 5 persoane) cu finanțare UEFISCDI (2011-2013)
- excelente competențe de solicitare și obținere a granturilor și burselor de cercetare (individuale sau de grup, a se vedea mai jos secțiunile 'Burse' și "Granturi de cercetare")

COMPETENȚE INFORMATICE

- o bună cunoaștere a sistemelor de operare Microsoft Office™ și Linux Mint, precum și a platformelor Blackboard, Microsoft Teams, Google Meet și Zoom dobândite în cadrul procesului de cercetare și predare.

PERMIS DE CONDUCERE

Scriveți categoria permisului de conducere pe care îl dețineți. De exemplu

- B

**INFORMATII
SUPLIMENTARE**
CURSURI PREDATE (toate în limba engleză):
Universitatea din București:

Narațiuni de identitate diasporică, MA Studii Americane și MA Studii Britanice, anul 1 (2009-prezent)
Comunicare Mediatică II: Reprezentări ale afro-americanilor în mass-media din SUA, MA Studii Americane, anul 1 (2004-prezent)
Înscrisuri postcoloniale: Identități indiene, MA Studii Britanice, anul 1 (2003-prezent; la anul 2 din 2020)
Multiculturalism canadian, MA Studii Canadiene (masterat SCILL), anul 2 (2014-2019)
Literatură și cultură americană sec. XX-XXI, Engleza A și B, nivel licență, anul 3 (2009-prezent)
Literatură Americană post-1945, Studii Americane, nivel licență, anul 2 (2018)
Literaturi americane etnice, Studii Americane, nivel licență, anul 3 (2008-present)
Teatru american contemporan, Studii Americane, nivel licență, anul 3 (2017)
Proză indiană contemporană de expresie engleză, curs opțional, engleză A și B, anul 3 (2008-2009)
Postmodernism în cultura americană, Studii Americane, nivel licență, anul 3 (2007-2008)
Literatură afro-americană în context, Studii Americane, nivel licență, anul 3 (2007-2008)
Postmodernism: Teorie și practică în cultura americană, MA Studii Americane (2001-2002)
Limba engleză, curs practic, engleză A și B, anii 1-4 (1994-2010)
Etnicitate, rasă și gen în proza americană contemporană, curs opțional, engleză A și B anul 4 (1999-2000)
 Seminarii de literatură engleză și americană, diverse perioade (1994-2008)

În pregătire:

Introducere în literatura și cultura afro-americană, Studii Americane, nivel licență, anul 2 (din 2024)

University of East Anglia:

Introduction to Cultural Studies, engleză, anul 1 (2006-2007 și 2010-2012, în regim de crash course)
Imagining America (Literatură americană timpurie și de sec. XIX), Studii Americane, anul 1 (2000-2006)
The American Self (Literatură americană de secol XX în context), Studii Americane, anul 1 (2000-2003)
Literature in History I and II (Literatură britanică în context istoric), engleză, anul 1 (2000-2006)
New Writings in English (Literatură diasporică în engleză), engleză, anii 2-3 (2003)
Introduction to American Studies, Studii Americane, anul 1 (2003)
Film and Adaptation, Higher Education Summer School (2002-2003)

ACTIVITATE ERASMUS

2014 Inițiator al unui acord Erasmus cu Universitat Autònoma din Barcelona (reînnoit în 2019).

2016 Mobilitate Erasmus pentru profesori (titlul cursului predat: *Frontier Homemaking: Nineteenth Century Narratives of Female American Identity*), Universitat Autònoma de Barcelona, 5-7 aprilie.

ORGANIZARE DE CONFERINȚE, SESIUNI ȘI EVENIMENTE ACADEMICE

- din 2022-** Organizator al Seminarului de Cercetare al Centrului de Studii Britanice, Facultatea de Limbi și Literaturi Străine, Universitatea din București.
- din 2022 -** Coordonator al comitetului organizatoric al sesiunii anuale de comunicări a Departamentului de engleză, Facultatea de Limbi și Literaturi Străine, Universitatea din București (membru din 2008).
- din 2016-** Organizator al sesiunii anuale de comunicări studențești în domeniul Studiilor Americane, din partea programului de Studii Americane de la Universitatea din București, în colaborare cu Romania-US Fulbright Commission.
- 10 ian. 2020** Co-organizator al sesiunii speciale a Romanian Studies Association of America (RSAA), intitulată *Humanizing the (Post-)Communist Paradigm: An Approach to the Rhetoric of Communism and Post-Communism in its Own*

- Theoretical Language*, Convenția Anuală a Modern Language Association of America, 9-12 ian., 2020, Seattle, WA, SUA.
- 2-6 iulie 2018:** Co-organizator al celui de al XVIII-lea Congres internațional al *Asociației Internaționale de Limba și Literatură Catalană*, București.
- 3 ian. 2018** Organizator al sesiunii *Aesthetics of Romanian Cinema, Literature, and Translation: Current Issues*, în numele Romanian Studies Association of America, Annual Convention of the Modern Language Association of America, New York, SUA.
- 30 martie 2018** *Cultural Discourse(s), Romania, and Eastern European Paradigm*, masă rotundă despre Studiile românești în SUA, urmată de vizionarea filmului lui Cristian Mungiu *Bacalaureat (Graduation)*, în colaborare cu Romanian Studies Association of American, University of Chicago (Franke Institute și Cobb Hall), Chicago.
- 17-18 apr. 2015** Membru al comitetului organizatoric al primului colocviu de catalanistică din România, *Limbi și culturi în contact. Dialoguri catalane prin traduceri literare: Catalana și Europa de azi*, Centrul de lingvistică comparată și cognitivism, Universitatea din București.
- 8-11 ian. 2015** Co-organizator al sesiunii *Transnational Representations of Gender in Recent East European Literature and Film* (cu Corina L. Petrescu, University of Mississippi), din partea Romanian Studies Discussion Group, și al sesiunii colaborative între Romanian Studies Discussion Group și Catalan Studies Discussion Group *Catalan Literature in Translation and European Integration* (cu Anton Pujol, University of Carolina at Charlotte), Convenția Anuală a Modern Language Association of America, Vancouver, BC, Canada.
- 11 ian. 2014** Organizator al sesiunii *East European Women's Tales of Relocation*, Convenția Anuală a Modern Language Association of America, Chicago
- 21-22 sept. 2012** Președinte al comitetului organizatoric al conferinței *Between History and Personal Narrative: East-European Women's Narratives of Transnational Relocation*, Universitatea din București
- 21 mai 2010** Co-organizator al conferinței *Post-Colonialism/ Post-Communism: Intersections and Overlaps*, Universitatea din București
- 29 dec. 2008** Organizator al sesiunii *The Dialogue between Eastern Europe and the US via the Internet* din partea Romanian Studies Association of America, Convenția Anuală a Modern Language Association of America, San Francisco 2008.
- iunie 2008** Co-organizator al sesiunii *Ethnic American Life Writing: Engaging Cultures, Communities and Individuals* în cadrul conferinței anuale a Departamentului de Engleză *Writing the Self: Modes of Self-Portrayal in the Cultural Text*, Universitatea din București
- mai 2008** Co-organizator al Conferinței RAAS-Fulbright, Universitatea din București
- 5-7 dec. 2007** Organizator al sesiunii "Women's Performances in Transnational Migration", *Knowledge, Culture and the Transformation of Societies*, INST, Viena, Austria.
- febr.-iunie 2002** Co-organizator al *Postgraduate Literature Seminar Series*, School of English and American Studies, University of East Anglia.

PRELEGERI ÎN CALITATE DE VORBITOR INVITAT:

2023 Angelina

2020 'Environmental Concerns, Eco-Fiction and Green Postcolonialism in Amitav Ghosh's Writing', International Virtual Conference on "Environmental Humanities: Narratives and Critical Practices", Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar, Odisha, India (10 Dec., online) <https://kiit.ac.in/event/international-webinar-on-environmental-humanities-narratives-and-critical-practices-series-1/>

2019 'Chicago and the Rise of a Romanian American Literature', prelegere publică la Universitatea din Chicago, Departamentul de Limbi și Literaturi Slave, în colaborare cu CEERES (8 May).

2017 'Reperformed Traditions and the Immigrant Experience: The Indian Theater of Roots in the United States', *Borders, Home Displacements, and the Immigrant Experience* conference, Washington and Lee University, VA, USA (30 March).

2020 'Environmental Concerns, Eco-Fiction and Green Postcolonialism in Amitav Ghosh's Writing', International Virtual Conference on "Environmental Humanities: Narratives and Critical Practices", Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar, Odisha, India (10 Dec.) <https://kiit.ac.in/event/international-webinar-on-environmental-humanities-narratives-and-critical-practices-series-1/>

2013 'Translations of Catalan Literature into Romanian: *La felicitat* de Lluís-Anton Baulenas'. Lecture and dialogue with the author. Universitat Autònoma de Barcelona, Facultat de Traducció i Interpretació (10 October).

2010 'Europe's Internal 'Other': Postcommunist Reconsiderations of the Postcolonial', *London Debates 2010 'How does Europe in the 21st century address the legacy of colonialism?'*, School of Advanced Study, University of London (13-15 May).

2007 'Catalan Translations in Romania', Faculty of Translation and Interpretation, Autonomous University of Barcelona, 17 Oct.

2005 "'Out of a Swan's Egg": Metamorphosis in H. C. Andersen's Tales and *The Fairy Tale of My Life*' (Plenary Lecture), International conference *Hans Christian Andersen between children's literature and adult literature*, University of Southern Denmark (1-5 Aug).

PARTICIPĂRI LA CONFERINȚE ȘI SEMINARE DE CERCETARE

Prezentări la seminare de cercetare:

2022 'Western Colonialism and Climate Change in Amitav Ghosh's Work', Seminarul de cercetare al Centrului de Studii Culturale Britanice, Universitatea din București, 9 nov.

2011 'Surreal Transatlantic Dialogues: *Forgiven Submarine* by Ruxandra Cesereanu and Andrei Codrescu', American Studies Faculty Seminar Series, University of East Anglia, Norwich, UK (16 febr.).

2008 'Nomadic Narratives: Changes and Challenges to the Novel Genre in Contemporary Non-Resident Indian Fiction in English', Literature Faculty Seminar Series, University of East Anglia, Norwich, UK, 5 nov.

Prezentări la conferințe academice:

2022 'Universities as Sites of Individualism in Jhumpa Lahiri's *The Lowland* and *Whereabouts*', *Rethinking Knowledge, Reshaping the University: The 17th Annual International Conference of SARI – Société d'activités et de recherches sur les mondes indiens*, Université Toulouse Capitole, Toulouse (online), 16-17 iunie (<https://discourseanalysis.net/es/node/11363>)

2022 'Ecological Disaster and Colonial History in Amitav Ghosh's *The Nutmeg's Curse*', conferința anuală a Departamentului de engleză AICED 23: *Disaster Discourse: Representations of Catastrophe*, Universitatea din București, Bucharest (online), 2-4 iunie, <https://engleza.ils.unibuc.ro/conferinte/>.

2022 'Ethical Extremes for Female Intellectuals: Reading Jhumpa Lahiri's *The Lowland* in 2022'. *Confluences: Indian Studies and Romanian Perspectives. From Cross-Cultural to Feminist Approaches*, organizată de Centrul Cultural 'Rabindranath Tagore' și Departamentul de Limbi moderne și Comunicare în Afaceri, Universitatea de Studii Economice din București (ASE), online și la Biblioteca Națională a României, București, 19 martie.

2021 'From Race Crisis to Race Celebration: Alvin Ailey's Embodied Aesthetic of the Black Body in Performance', International Annual Conference of the Faculty of Foreign Languages and Literatures, University of Bucharest, 26-27 Nov. – workshop *Representations of Crisis in Contemporary North American and British Theatre* (org. Diana Benea și Ludmila Martanovschi), Bucharest (online), 26-27 nov.

- 2021 'West Coast Revelations: Ecofeminist Views on the American Dream in Amitav Ghosh's *Gun Island*', *Eco Consciousness: Imperatives in American Culture* (organizat de RAAS – Romanian Association of American Studies), Constanța (online), 6-7 oct. (<http://www.raas.ro/conferences>)
- 2021 'Amitav Ghosh's [Amitav Ghosh's "Climate of History": Traveling Memory and Ecofeminist Readings of the Past in *Gun Island*](#)', Annual Conference of the English Department *AICED 22: Re-writing/ Re-imagining the Past*, Bucuresti (online), 5 iunie, Dept. de Engleză, FLLS, Universitatea din București, <http://engleza.ils.unibuc.ro/conferinte/>
- 2021 'Critical Ecofeminism in Amitav Ghosh's Fiction: From *The Hungry Tide* to *Gun Island*', *Ecofeminism: History, Struggle and Perspectives*: the 16-a Annual International Conference of SARI – Société d'activités et de recherches sur les mondes indiens, Toulouse (online), 28-29 mai (<https://discourseanalysis.net/en/ecofeminism-history-struggle-and-perspectives>)
- 2021 Masă rotundă 'Romanian Roots in North-American Soil', organized by the Romanian Studies Association of America, Annual Convention of the Modern Language Association of America, online, 10 ian. (<https://mla.confex.com/mla/2021/meetingapp.cgi/Session/9714>)
- 2021 'Toward an Ecocritical Reading of Modernism: [Modernist Space in Contemporary Catalan Fiction](#)', sesiunea specială 'Catalan Modernismes', Convenția anuală a Modern Language Association of America, online, 7 ian. (<https://mla.confex.com/mla/2021/meetingapp.cgi/Paper/15105>)
- 2020 'Humanizing a Dictator's Story: How to Make an Objective Documentary about Nicolae Ceaușescu', Annual Convention of the Modern Language Association of America, Seattle (9-12 Jan.).
- 2019 'Transnational Memory in Yiyun Li's Novel *Kinder than Solitude*', conferința „Constructions of Identity: History, Memory and Accomplishment”, Universitatea Babeș-Bolyai, Cluj-Napoca (24-26 Oct.).
- 2019 'Storying Traumatic Times: Objectivity in Andrei Ujica's *The Autobiography of Nicolae Ceausescu*', *Trauma, Narrative, Responsibility*: The Annual International Conference of the English Department (AICED), Universitatea din București (6-9 iunie).
- 2019 'Writing in English, Writing in Code: Of Digital Storytelling in Vikram Chandra's *Geek Sublime*', *From Runes to the New Media and Digital Books* International Conference, Universitatea 'Alexandru Ioan Cuza', Iași (30-31 mai).
- 2019 'Dreams and Realities of US Relocation in Chitra Banerjee Divakaruni's *Queen of Dreams*', conferința anuală SARI (Société d'activités et de recherche sur les mondes indiens), Université Paris XIII, Paris (17-18 mai).
- 2019 'War Games, Networks and Chaos in Ian McEwan's Writing', conferința *Isomorphism of Knowledge*, Universitatea din București (10-11 May).
- 2019 'Sunday Dialogues: Towards a Philosophy of Free Speech with Andrei Pleșu and Gabriel Liiceanu', sesiunea RSAA (Romanian Studies Association of America), Convenția anuală a Modern Language Association, Chicago (3-6 Jan).
- 2018 'In Between Spaces, in Between Genres: Narrative and Performance in Domnica Radulescu's Work', *Intermediality Now: Remapping In-Betweenness*, Universitatea Sapiientia, Cluj-Napoca (18-20 October).
- 2018 'Cui îi pasă de literatura română?' Masă rotundă despre traducerea literară și promovarea literaturii române, *FILIT* (Festivalul Internațional de Literatură și Traducere), Iași (3-7 oct.).
- 2018 "'Our daily bowl of rice": Meanings of Eating Together in Yiyun Li's *A Thousand Years of Good Prayers*', conferința *Coffee, Bread and Chocolate: Representations, Receptions and Cultural Frontiers*, Universidade Nova de Lisboa, Lisabona (3-4 oct.).
- 2018 'Revolutionary Body Politics in Matei Vișniec's and Domnica Radulescu's Theater of War', *Theatres of Revolution: Performance, Pedagogy, and Protest*, ATHE (Annual Conference of the Association of Theatre in Higher Education), Boston (1-5 aug.).
- 2018 '*Tintin* a Catalunya: L'adaptació d'un clàssic dels còmics', A 18-a Conferință a Asociației Internaționale de Limba și Literatura Catalană (AILLC), București, 2-6 iulie.
- 2018 'Narrating-Performing Exile: Double Translation in Domnica Radulescu's Work', *Romania 100: Looking Forward through the Past*, Conferința SRS (Society for Romanian Studies), Academia de Studii Economice, București (25-27 iunie).
- 2018 'How to Conceptualize Postcommunist Romanian Studies', *Cultural Discourse(s), Romania, and Eastern European Paradigm*, masă rotundă despre studiile românești, co-organizată cu CEERES (Center for East European and Russian/ Eurasian Studies), University of Chicago și Romanian Studies Association of America, Franke Institute, University of Chicago (30 martie)

- 2017 'H.C. Andersen's Authorship Performance: The Writer, His Portraits and His Statues as Community Builders Then and Now', *H.C. Andersen and Community: An Interdisciplinary Conference*, University of Southern Denmark, Odense (4-7 dec.).
- 2017 'Customs and Costumes in Detective Venice: Donna Leon's Novel *Earthly Remains*', *The Paradigmatic City: Customs and Costumes*, Università Ca' Foscari, Veneția (30 nov.-2 dec.).
- 2017 'Rhetorics of New Nationalism: The "Colectiv Revolution" in the Romanian Media', *New Nationalisms: Sources, Agendas, Languages*, Academia Europaea, Wroclaw (25-27 sept.).
- 2017 'A Sea of Violence and Love: Precarity, Eco-Fiction and the American Factor in Amitav Ghosh's *The Hungry Tide*', *Reinventing the Sea: Precarity, Epistemology, Narratives*, Conferința internațională anuală SARI (Société d'Activités et de Recherches sur les Mondes Indiens), Université Paris 13 (29-30 iunie).
- 2017 'Violence, Death and Rebirth in *Battlestar Galactica*: The Case of Kara Thrace', *Birth, Death, and Rebirth: (Re-)Generation as Text*, 19th Annual International Conference of the English Department, Universitatea din București (8-10 iunie).
- 2017 'Rebirths of Nationalist Discourse', contribuție la masa rotundă *Rebirth of National(ist) Discourse: A Rhetorical Journey between Populist and National Identity Appeals*, org. de Noemi Marin (Florida Atlantic University), *Birth, Death, and Rebirth: (Re-)Generation as Text*, 19th Annual International Conference of the English Department, University of Bucharest (8-10 iunie).
- 2017 'Rhetorics of Disaster: Refugees, Views on Difference, and the "Colectiv Revolution" in the Romanian Media', Convenția anuală MLA (Modern Language Association of America), Philadelphia (5-8 ian.).
- 2016 'What Makes a Capital? Violence, Architecture and the Media in New York City', *The Paradigmatic City (II): Capitals and Their Successors*, Muzeul Literar Petöfi, Budapesta (12-16 oct.).
- 2016 'Indian-Romanian Solidarities during the Cold War: Indira Gandhi and Nicolae Ceausescu' and 'Postcolonial Europe and the Function of Allegory: Narrating/Performing Exile in Domnica Radulescu's *Black Sea Twilight* and *Exile Is My Home*', MLA International Symposium, Dusseldorf (23-25 iunie).
- 2016 'A Tale of Two Cities: Spike Lee's Representations of Hood Violence from New York to Chicago', The Annual Conference of the English Department 'Cultural Representations of the City', București (2-4 iunie).
- 2016 'Jataka Tales and Kipling's Commitment to India', Conferința Internațională anuală SARI (Société d'activités et de recherche sur les mondes indiens): *Variations, Rewritings and Adaptations of the Jataka Tales and Buddhism in India Today* (26-28 mai).
- 2016 'Post-Traumatic Friendship: Transnational Female Bonding in Domnica Rădulescu's Novel *Country of Red Azaleas*', conferința biennială EAAS (European Association for American Studies), Constanța (22-25 apr.).
- 2016 'Technology, Posthuman Agency and Religion in *Cloud Atlas*', Conferința anuală ACLA (American Comparative Literature Association), Harvard University, Cambridge, MA (17-20 martie).
- 2016 'Care Drain and Substitute Mothering in the Documentary Film *Waiting for August* by Teodora Ana Mihai'. Convenția anuală MLA (Modern Language Association of America, Austin, Texas (7-10 ian.).
- 2015 'Routes Beyond Roots: Alternative Ecological Histories in Amitav Ghosh's *Sea of Poppies*'. *Relations and Networks in Indian Ocean Writing* conference, Universitat Autònoma de Barcelona (26-27 nov.).
- 2015 'Reality Effect Games: Faking Identity in Joan Fontcuberta's "Ivan Istochnikov" Art Project'. Conferința *The Real and the Intermedial*, Universitatea Sapientia, Cluj-Napoca (23-24 oct.).
- 2015 'Modernist Urban Paradigms: Aestheticism and Progress in Barcelona and Chicago'. Conferința *The Paradigmatic Cities: Origins, Avatars, Frontiers*. Universidade Nova de Lisboa, Lisabona (15-17 oct.).
- 2015 'Romanian Translations of Catalan Literature: Between Historical Memory and European Identity'. *Catalan Studies as Global Critical Practices: Transferences, Transformations, Transitions, Translations*. Al 15-lea Colocviu Internațional NACS (North American Catalan Society), Institut d'Estudis Catalans, Barcelona, Spain (29 iunie-1 iulie).
- 2015 'Outsider Views on Romanian Totalitarianism: *The Last Hundred Days* by Patrick McGuinness'. *Linking Past, Present and Future: The 25th Anniversary of Regime Change in Romania and Moldova (1989/1991)*, Conferința SRS (Society for Romanian Studies of America), București (17-19 iunie).
- 2015 Discussant in the sessions 'Colonizing Discourse: Rhetoric and Totalitarian Practices in Communist Romania' org. Prof. Noemi Marin, Florida Atlantic University, Boca Raton, Florida, SUA and "Romanian Cinema before and after 1989", org. Gaelle Fisher, University College London. *Linking Past, Present and Future: The 25th Anniversary of Regime Change in Romania and Moldova (1989/1991)*. Conference of the Society for Romanian Studies of America, Bucharest (17-19 June).

- 2015 'Towards a Posthuman Spirituality: The Clone Goddess in *Cloud Atlas*'. *Religion and Spirituality in Literature and the Arts* – Annual Conference of the English Department, University of Bucharest, 4-6 June.
- 2015 'Community Ruptures: Individual Refashionings of Postcolonial Migration in Hanif Kureishi's *Something to Tell You*'. *Héritage et ruptures* – Annual Conference of SARI (Société d'Activités et de Recherches sur les Mondes Indiens'), Université Paris Ouest Nanterre, 28-29 May,
- 2015 'The Original, the Translation and European Perception: *La felicitat* by Lluís-Anton Baulenas in French and Romanian'. Conferința *Limbi și culturi în contact. Dialoguri culturale prin traduceri literare: catalana și Europa de azi*, Centre for comparative linguistics and cognivism, University of Bucharest, 17-18 April, <http://dct12015.weebly.com/>.
- 2015 'Transnational Perspectives on Romanian Gender and Ethnic Diversity in Ioana Baetica Morpurgo's *Imigranții*'. The Annual Convention of the Modern Language Association of America, Vancouver, Canada, January (8-11 January). Session 243. *Transnational Representations of Gender in Recent East European Literature and Film* (arranged by the MLA Romanian Studies Discussion Group, Friday, 9 January, 10:15-11:30). http://www.mla.org/program_details?prog_id=243&year=2015.
- 2015 'Translating Catalan Literature into Romanian: *La felicitat* by Lluís-Anton Baulenas'. The Annual Convention of the Modern Language Association of America, Vancouver, Canada, January (8-11 January). Session 694. *Catalan Literature in Translation and European Integration* (arranged by the MLA Catalan Studies Discussion Group in collaboration with the MLA Romanian Studies Discussion Group, Sunday, 11 January, 10:15-11:30). http://www.mla.org/program_details?prog_id=694&year=2015.
- 2014 'Ocean Crossings and Still Waters: Ethical Concerns in Women's Migration in Jhumpa Lahiri's *The Lowland*'. The Third International Conference of the Spanish Indian Studies Association *Oceans, Seas, Rivers: Crossings in Indian Societies and Cultures*. Salamanca (29-31 October). <http://www.aeeii.org/congreso0214/news.html>.
- 2014 'Towards a Post-"American Dream" Condition: From Migration to Travel in Domnica Radulescu's Writing'. The 2014 Fulbright-RAAS Conference (*Im)migration Patterns: Displacement and Relocation in Contemporary America*, Constanta (10-12 October).
- 2014 'Transnational Ethical Repositionings in Jhumpa Lahiri's Novel *The Lowland*'. *Transnational Dimensions of Literature and the Arts* – Annual Conference of the English Department, University of Bucharest (5-7 June).
- 2014 'Street Justice in Global Cities: New York as a Site of the 21st Century Nomadic Ethical Turn'. Paper presented in the session *Street Justice: Activist Urban Cultures of the 21st Century*, organised by Tatiani Rapatzikou and Arthur Redding. 2014 EAAS Conference "America: Justice, Conflict, War," The Hague, Olanda (3-6 April). <http://www.eaas2014.org/ehome/eaas2014/141766/?&&>.
- 2014 'Traveling Tales: Migration as Translation in Domnica Radulescu's *Train to Trieste* and *Black Sea Twilight*', as part of the session *East European Women's Tales of Relocation* (which I organized on behalf of Romanian Studies Discussion Group). Annual Convention of the Modern Language Association of America, Chicago (11 January).
- 2013 'Translations of Catalan Literature into Romanian: *La felicitat* by Lluís-Anton Baulenas'. Lecture and dialogue with the author. Universitat Autònoma de Barcelona, Facultat de Traducció i Interpretació. 10 oct.
- 2013 'Individual Psychology in Diasporic Life: Hanif Kureishi's *Something to Tell You* and Domnica Radulescu's *Black Sea Twilight* and Alternative Narrative Strategies: Turbulence and Chaos Theory in Ian McEwan's *Saturday* and Giles Foden's *Turbulence*', International Comparative Literature Association convention, Paris (18-24 July).
- 2013 'Music and Memory in Vikram Seth's Novel *An Equal Music*', 15th Annual Conference of the English Department *Cultures of Memory, Memories of Culture*, University of Bucharest, 6-8 June.
- 2013 'From Travelling Memoir to Nomadic Narrative in Kapka Kassabova's *Street without a Name* and *Twelve Minutes of Love: A Tango Story*', *Transnational Women's Literature in Europe*, Central European University, Budapest (24-26 May).
- 2012 'Nomadic Identity Narratives and Female Bonding in Domnica Radulescu's *Black Sea Twilight*', *Between History and Personal Narrative: East-European Women's Stories of Migration in the New Millennium* conference, University of Bucharest (21-22 September).
- 2011 'Shakespeare Tourism: Translations of Shakespeare Topography into Popular Travel Books', *Shakespeare, Translation and the European Dimension* conference, University of Bucharest (1 October).

- 2011 'Narrative and War Games: Translating the Postcolonial into the Postcommunist', *Tales of War: Expressions of Conflict and Reconciliation*, 13th Annual Conference of the English Department, University of Bucharest (2-4 June).
- 2010 'War, Chaos Theory and Ian McEwan's "Demonic" Text in *Saturday*', 9th Annual *Literary London*, Institute of English Studies, University of London (7-9 July).
- 2010 'From Surrealism to Transatlanticism: Genre in the Making in Ruxandra Cesereanu's Poetry', *Genre and Historicity*, 12th Annual Conference of the English Department, University of Bucharest (3-5 June).
- 2010 'Old Centres, New Margins: New Europe, Postcommunism and Postcolonialism', *Postcolonialism/Postcommunism: Intersections and Overlaps* Conference, Canadian Studies Centre, University of Bucharest (21 May).
- 2010 'Europe's Internal 'Other': Postcommunist Reconsiderations of the Postcolonial', *London Debates 2010 'How does Europe in the 21st century address the legacy of colonialism?'*, School of Advanced Study, University of London, 13-15 mai.
- 2009 'Romania in the Global World: Transatlantic Translations as Identity Mediating Discourses', *Translators as Mediators between the Local and the Global* Conference, University of Bucharest, 4 December.
- 2009 'Poetry as Transatlantic Dialogue: *Forgiven Submarine* by Ruxandra Cesereanu and Andrei Codrescu', *Romanian Culture in the Global Age* Workshop (within the CNCSIS-funded team project *The Romanian Cultural Space in Transatlantic Perspective: From Post-Communism to Post-Accession*), The Annual Conference of the Faculty of Foreign Languages and Literatures, University of Bucharest, 30-31 October.
- 2009 'Nomadic Textualities: Time, Space and Narrative in Vikram Chandra's *Red Earth and Pouring Rain* and M. G. Vassanji's *The Assassin's Song*', First Annual Conference of the Spanish Association of Interdisciplinary Studies on India (AEEII) (29 June-3 July).
- 2009 'Shadow Lines of Selfhood: Subjective Temporalities in Domnica Radulescu's *Train to Trieste*', *Durability and Transience: Cultural Borders of Temporality*, 11th Annual Conference of the English Department, University of Bucharest (4-6 June).
- 2009 'Provincialising London in Vikram Chandra's Novel *Red Earth and Pouring Rain*', *India and the Diasporic Indian Imagination*, Paul Valéry University, Montpellier, France, 1-4 April.
- 2008 'Identity as Hypertext in Romanian-American Internet Culture', Annual Convention of the Modern Language Association of America, 27-30 Dec.
- 2008 'Urban and Rural Projections of Nomadic Identities in Chitra Banerjee Divakaruni's Novels', *Transcultural Spaces: Challenges of Urbanity, Ecology and the Environment in the New Millennium*, John F. Kennedy Institute of North-American Studies, Freie Universität Berlin, 30 Oct. -1 Nov.
- 2008 "'Half-dressed in New Orleans": Surreal Spaces in Andrei Codrescu's Life-Writing Essays', *Writing the Self: Modes of Self-Portrayal in the Cultural Text*, The Annual Conference of the English Department, University of Bucharest, 5-7 June.
- 2008 'Globalisation and Dialogue in Romanian-American Internet Culture', Romanian Association for American Studies Conference, University of Bucharest, 22-24 May.
- 2008 'Cartographies of Indian Modernity in Salman Rushdie's *The Ground Beneath Her Feet* and *The Enchantress of Florence*', *From Conceptual Road Maps to an Identitary Cartography ODISEI (II): An Identitary Cartography – Case Studies*, University of Bucharest, 9-10 May.
- 2007 'From the Subaltern to the Female Nomad in Narratives of Transnational Migration by Jhumpa Lahiri and Monica Ali', *Knowledge, Creativity and the Transformation of Societies* conference, INST, Vienna, Austria, 6-10 Dec.
- 2007 'Fictions of History: Subaltern Traces in William Dalrymple's *The Last Mughal*', '1857' conference, SARI, Université Paris XII Créteil (13-14 Sep).
- 2007 'Love as Reclamation in Toni Morrison's African American Rhetoric', *Race, Memory and Reclamation* conference, University of East Anglia (7-9 Sep).
- 2007 'Identity at Play: Performances of Postcolonial London from Hanif Kureishi to Zadie Smith', *Literary London* conference, University of Westminster (19-20 July).
- 2006 'Changes and Challenges in Gender Stereotypes in Romanian TV Shows and Publicity in the Light of EU Accession', paper presented as part of the project 'Questions of Europeanism', *Regional Seminar in Gender/Women's Studies and European Studies*, Euro-Balkan Institute, Skopje, Macedonia (20-25 Feb).

- 2006 'Performance, Performativity and Nomadism in Vikram Chandra's *Red Earth and Pouring Rain*', Modern Language Association Convention, Philadelphia (27-30 Dec).
- 2006 'Romancing the Classics: Love and Music in Vikram Seth's *An Equal Music*', Midwest Modern Language Association Convention (9-13 Nov).
- 2006 'Textualities outside the Text: The Music of Plural London in Vikram Seth's *An Equal Music*', *Teaching London* Conference, University of London and University of Westminster (3-4 Nov).
- 2006 'Alchemic Love: Toni Morrison's African American Rhetoric of Absence', *Modernity: The Crisis of Value and Judgement*, The Annual Conference of the English Department, University of Bucharest (1-3 June).
- 2006 'Salman Rushdie's America: Cities and Power in *The Ground Beneath Her Feet*, *Fury* and *Shalimar the Clown*', 16th Conference on British and American Studies, University of Timișoara (18-20 May).
- 2006 'Nomadic Locations and Salman Rushdie's Criticism of Power', the Annual Convention of the American Comparative Literature Association *The Human and Its Others*, University of Princeton (24-26 Mar).
- 2005 "'Emperors of the Realm of Taste": *Rasa* Aesthetics in Salman Rushdie's *Midnight's Children* and Arundhati Roy's *The God of Small Things*', *A Matter of Taste* Conference, University of Bucharest (2-4 June).
- 2004 'Writing the Unspoken: Exclusion and the *Ecriture Feminine* in Arundhati Roy's *The God of Small Things*', *The Secret and the Known* Conference, University of Bucharest (3-5 June).
- 2004 'Salman Rushdie's Cities: Urban Settings for Identity Performance', *Connecting Cultures* conference, KIASH, University of Kent (2-4 Apr).
- 2003 'Ian McEwan's Theatre of Envy: *Amsterdam*', *Perspectives on Ian McEwan* Conference, University of East Anglia (15 Nov).
- 2003 'Staging Memory: The RSC "Salman Rushdie's *Midnight's Children*"', *Sites of Memory* Conference, University of Bucharest, 5-7 June, 2003 (5-7 June).
- 2003 'Performing East/West, History/Myth Borders: Peter Brook's *Mahabharata* and Girish Karnad's *The Fire and the Rain*', Annual Conference of the American Comparative Literature Association (4-6 Apr).
- 2002 'Mapping the Female Self in Ruxandra Cesereanu's Poetry', the Annual Conference of the British Association for Slavonic and Eastern European Studies, Fitzwilliam College Cambridge (6-8 Apr).
- 2002 'Salman Rushdie's Sea of Stories: Storying the *Fatwa*', *New Visions: The Writer in Literature and Criticism* Conference, University of East Anglia (9 Feb).
- 2001 'The Black Outsider between Chicago and Paris: French Existentialism in Richard Wright's Fiction', *Americans in Paris, Paris in Americans* Conference, European Studies Research Institute, University of Salford and Manchester Metropolitan University, Mona Bismark Foundation, Paris (23-25 July).
- 2001 'At War with Sex and Conventions: Ruxandra Cesereanu's Woman Crusader', *Sexualities in Transition* Conference, University of Zagreb and California State University, Dubrovnik (12-16 June).
- 2001 'Performances of Storytelling in Peter Brook's *Mahabharata* and Girish Karnad's *The Fire and the Rain*', *Performance of Place Conference*, University of Birmingham (26-27 May).
- 2001 'Falling from High Heavens onto the Shores of England: Theatricalised Religion and the Performance of Britishness in Salman Rushdie's *The Satanic Verses*', *Global Textports* Conference, Liverpool Hope University (18-20 Apr).
- 2000 '*Stylistic Pastiche and Diachronic Translation in Thomas Pynchon's Mason and Dixon*', *Translation as Quest Conference*, University of Bucharest (2-3 June).

- 2000 'Our Lyrical Fictions: Shaping the Self in Contemporary Romanian Women's Poetry', Regional Seminar on Gender and Culture, Central European University (3-5 May).
- 1999 'Beyond the English Department: Translating Gender into Everyday Language', *Thinking about the Future in a Gendered Perspective* conference, Central European University (5 May).
- 1998 'Constructing the Female Self in Migrant Postcolonial Fiction', *Crossing Boundaries*, University of Sheffield (17-19 Apr).
- 1998 'Exilic Homelands: Narrating the Migrant Postcolonial Self', *Postmodern Politics* conference, University of Edinburgh (6-7 Mar).
- 1994 'Pre-Oedipal Drives and Identity Formation in D.H. Lawrence's Novels', British and American Studies Series, University of Bucharest (27-28 May).

Prezentări de carte:

- 2017 Dialogue with Domnica Radulescu on her novel *Country of Red Azaleas*. A CEERES of Voices event organized by CEERES (Center for East European and Russian/Eurasian Studies at the University of Chicago) in partnership with the Seminary Co-op book store (12 January).
- 2018 Presentation of the second Romanian edition of Domnica Radulescu's *Train to Trieste* (*Trenul de Trieste*, trans. Oana Durican, Bucharest: Tritonic, 2017), with Domnica Radulescu and Bogdan Hrib, Eminescu book store, Bucharest (24 January).
- 2018 Dialogue with Catalina-Florina Florescu on her co-edited collection *Transnational Narratives in Englishes of Exile* (with Shengmei Ma, Lanham: Lexington Books, 2017), A CEERES of Voices event organized by CEERES (Center for East European and Russian/Eurasian Studies at the University of Chicago) in partnership with the Seminary Co-op book store (23 March).
- 2018 "Romanian Voices in a Transcultural Dialogue", round table discussion around *Transnational Narratives in Englishes of Exile* (eds. Catalina-Florina Florescu and Shengmei Ma, Lanham: Lexington Books, 2017), with Catalina-Florina Florescu and Mona Momescu, Harriman Institute for Russian, Eurasian and East European Studies, Columbia University, New York (20 April).
- 2018 Presentation of the second Romanian edition of Domnica Radulescu's *Train to Trieste* (*Trenul de Trieste*, trans. Oana Durican, Bucharest: Tritonic, 2017), with Domnica Radulescu and Bogdan Hrib, Bucharest, Bookfest book fair (31 May).

ÎNDRUMARE LUCRĂRI DE LICENȚĂ ȘI MASTERAT**Diplome de licență:**

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Disertații de masterat:

...

MEMBRU ÎN COMISII DE EVALUARE**Membru în comisii de susținere doctorală:**

...

Membru în comisii pentru ocuparea unor posturi universitare didactice**Universitatea din București:**

- Asistent vacant, poziția 71 (28 ian. 2015) – Dragoș Manea – decizia Rectorului UB nr. 1600/18.12.2014
- Asistent vacant, poziția 69 (28 ian. 2015) – Diana Benea – decizia Rectorului UB nr. 1600/18.12.2014
- Lector vacant, poziția 41 (iunie 2018) – Dragoș Manea – decizia Rectorului UB nr. 740/17.05.2018
- Lector Vacant poziția 54 (februarie 2014) – Dragoș Ivana – Decizia Rectorului Universității din București nr. 100/03.02.2014

Alte universități:

- Conferențiar vacant, poziția 17, Universitatea Petrol-Gaze din Ploiești, Facultatea de Litere și Științe, Departamentul Filologie – Alina Roșca – decizia nr. 965/08.12.2022 a Rectorului Universității Petrol-Gaze din Ploiești.

Membru în comisii de îndrumare doctorală:

...