


THURSDAY, 9th November 2023
Building A, "Alexandru Ioan Cuza" University of Iasi, Romania

8.30 - 9.00 Open doors

9.00 - 9.10 Welcome from the organizers 

9.10 - 11.05

Panel 1

Room: Aula Magna "Mihai Eminescu"

Convenor:

9.10 - 9.30

J.C. Lotz, M.D.

A Giant Re-born

9.30 - 10.10

Dr. K. Alan Snyder, Dr. Jamin Metcalf

Lewis and the Historicism Fallacy


10.10 - 10.50

Dr. Paul Michaelson

The Dauntless Don

10.50 - 11.05

Q & A Session

11.05 - 11.30 Coffee break 

11:30 - 13:30

Panel 2

Room: Aula Magna "Mihai Eminescu"

Convenor:

11.30 - 12.10

Dr. Daryl McCarthy

Kicking and Struggling: C. S. Lewis, The Dejected, Reluctant Convert

12.10 - 12.30

Dr. Joyce McPherson

Enchantment from George MacDonald to C. S. Lewis


12.30 - 13.10

Dr. Kirstin Jeffrey Johnson

Transformative Enchantment: How & Why MacDonald Led the Inklings by the Academic Profession of Literature

13.10 - 13.30

Q & A Session

13:30 - 14:30 Lunch break 

14.30 - 15.30 Official Welcome
Venue: Aula Magna "Mihai Eminescu"

15:30 - 16:15

Keynote speech:
 Dr. Douglas Hedley

C. S. Lewis, Spenser, and Irish Poetic Theology

16.15 - 16.30 Coffee break 

16.30 - 18.00

Panel 3

Room: Aula Magna "Mihai Eminescu"

Convenor:

16.30 - 17.15

Keynote speech:
 Dr. Paul Fiddes

Literature and Theology: Two Disciplines or One World?


17.15 - 18.00

Keynote speech:
 Dr. David McIlroy

Mere Legality: C. S. Lewis on Objective Morality, Natural Law, and the Rule of Law

18.00 - 18.15

Q & A Session

18.15 - 18:30 Coffee break 

18.30 - 19.30

Panel 4

Room Aula Magna "Mihai Eminescu" and Sala Pașilor Pierduți/The Room of Echoing Steps
 Contemporary Art Exhibition Opening by Atelier Plus

18.30 - 18.50


Ross Willson

C. S. Lewis and Grace Exchange

18.50 - 19.30

Liviu Mocan

Further Up, Further In

Conference dinner 
Venue:

FRIDAY 10th November 2023

Casa Universitarilor Iași (Casa Canta, Bulevardul Carol I 9), "Alexandru Ioan Cuza" University of Iasi, Romania

9.00 - 10.40	Panel 5A (in parallel with Panels 5B and 5C) Room: Convenor:	
9.00 - 9.20	Natalie Morrill	<i>"Bacchus without Aslan": The Possibilities and Perils of a Re-enchanted Academia in the Imaginative Works of C. S. Lewis and Donna Tartt</i>
9.20 - 9.40	Lyndsay Thompson	<i>Surprised by Sayers and Lewis: How an Unexpected Discovery of Friendship Impacted My Academic, Vocational, and Spiritual</i>
9.40 - 10.00	Rhiannon Jeffrey	<i>The Silent Planet and the Otherworld: Themes and Imagery in "Echtrae Chonnlai" and C.S. Lewis's "Ransom Trilogy"</i>
10.00 - 10.20	Cătălin-Bogdan Țermure	<i>The Social Value of Reading, as reflected in the work of C.S. Lewis</i>
10.20 - 10.40	Q & A session	
10.40 - 11.00 Coffee break ☕		
9.00 - 10.40	Panel 5 B (in parallel with Panels 5A and 5C) Room: Oval Room Convenor:	
9.00 - 9.20	Drd. Bogdan-Antoniuz Deznan	<i>Theosis in the Thought of C. S. Lewis and Dumitru Stăniloae – A Comparative Reading</i>
9.20 - 9.40	Drd. Olivia Simoni	<i>Baptised Imagination: The Divine Vision of C. S. Lewis & Flannery O'Connor</i>
9.40 - 10.00	Drd. Teodora Driscu	<i>The "Empty" Twenties and the "Steam" of Consciousness - C. S. Lewis and Modernism</i>
10.00 - 10.20	Drd. Estera Federciuc	<i>C. S. Lewis on Reality and Metaphor</i>
10.20 - 10.40	Q & A Session	
10.40 – 11.00 Coffee break ☕		
9.00 – 10.40	Panel 5 C (in parallel with Panels 5A and 5B) Room: Red Room Convenor:	
9.00 - 9.20	Dr. Sarah Waters	<i>"A Critic who makes no claim": Disrupting Lewis's (in)expert rhetorical flourishes.</i>
9.20 - 9.40	Dr. Donna-Alexandra Ursu	<i>Conceptual Metaphors and Image Schemas in The Cosmological Model of The Middle Ages as It Emerges in C. S. Lewis's Academic Works</i>
9.40 - 10.00	Dr. Marius Clim	<i>C. S. Lewis: The Vision of Language and Vocabulary Change in "Studies in Words"</i>
10.00 - 10.20	Dr. Charles White	<i>Nothing Without Parables - C. S. Lewis and the Use of Metaphors in "Mere Christianity"</i>
10.20 – 10.40	Q & A Session	
10.40 - 11.00 Coffee break ☕		
11.00 - 13.00	Panel 6A (in parallel with Panel 6B) Room: Oval Room Convenor:	
11.00 - 11.20	Dr. Mochel-Caballero Anne-Frédérique	<i>Both "Meek" and "Fierce": Reflections on C. S. Lewis's Essay "The Necessity of Chivalry"</i>
11.20 - 11.40	Dr. Raluca Ștefania Pelin	<i>C. S. Lewis's "The Great Divorce" – The Misunderstood Dynamics between the Self and the Other</i>

11.40 - 12.00	Dr. Stanciu Teofil	<i>Sacrificial love in "Descent into Hell". Exploring theological strands in Charles Williams</i>
12.00 - 12.40	Dr. Joe Ricke	<i>Looking at "Looking along the beam": Objectivity, Analysis, Disenchantment, and the Scholarly Vocation</i>
12.40 - 13.00	Q & A Session	
11.00 – 13.00	Panel 6B (in parallel with Panel 6A) Room: Red Room Convenor:	
11.00 - 11.20	Anna Gumerova, Valentina Sergeeva	<i>The Collection «Essays Presented to Charles Williams» as the Reflection of the Inklings' Views on Literature</i>
11.20 - 11.40	Dr. Barbora Šmejdová	<i>Giving up to Gain: The Theme of "Kenosis" in "Till We Have Faces"</i>
11.40 - 12.00	Dr. Elmar Schenkel	<i>Owen Barfield in Dialogue</i>
12.00 - 12.40	Dr. Joe Ricke	<i>Looking at "Looking along the beam": Objectivity, Analysis, Disenchantment, and the Scholarly Vocation</i>
12.40 - 13.00	Q & A Session	
13.00 - 14.30 Lunch break 🍽️		
Book Launches 📖		
14.30 - 16.10	Panel 8A (in parallel with Panels 8B) Room: Oval Room Convenor:	
14.30 - 14.50	Dr. Brankica Bojovic	<i>C. S. Lewis in relation with his students</i>
14.50 - 15.10	Dr. Constantin Ghioancă	<i>The Contribution of C.S. Lewis for a Critical Analysis of the Posthumanist Education</i>
15.10 - 15.30	Drd. Curtis W. White	<i>C. S. Lewis Contra Mundum: How the Whole World Groaned and Found itself Modernist.</i>
15.30 - 15.50	Dr. Jeffrey Hipolito	<i>Owen Barfield on Learning and Knowledge</i>
15.50 - 16.10	Q & A Session	
14.30 - 16.10	Panel 8B (in parallel with Panel 8A) Room: Red Room Convenor:	
14.30 - 14.50	Dr. Alin Christoph Cucu	<i>C. S. Lewis as Philosopher: On the Significance of Matter</i>
14.50 - 15.10	Dr. Melody Green	<i>C. S. Lewis and Jacques Derrida: A Closer Look</i>
15.10 - 15.30	Dr. Karen Coats	<i>Staying with "The Discarded Image"</i>
15.30 - 15.50	Dr. Corneliu Simuț	<i>C. S. Lewis's Reception in J. I. Packer's Theology</i>
15.50 - 16.10	Q & A Session	
16.15 - 16.30 Coffee break ☕		
16.30 - 18.45	Panel 9 Room: Red Room Convenor:	
16.30 - 17.10	Dr. Bruce Little	<i>The Discarded Image: Making Sense of It All</i>
17.10 - 17.30	Dr. Dănuț Mănăstireanu	<i>Religious Faith vs Modernity, with Reference to C. S. Lewis</i>
17.30 - 18.10	Dr. Andrew Lazo	<i>Mythopoeic Modernism: C. S. Lewis and the Re-Enchanted Academy</i>
18.10 - 18.30	Q&A session	
18.30 - 18.45 Closing ceremony 🎭		